國立臺灣師範大學課程綱要

National Taiwan Normal University Course Outline

一、課程基本資料

I. Course information

I. Course information							
課程代碼		課程名稱					
Course	IOM0001	Title in	跨文化素養等	跨文化素養導論			
Number	Chinese						
課程英文名稱	Introduction of	f Intomoulture	al Compotonos				
Title in English	introduction o	i intercultura	l Competence				
全/半年				必/選修/通識			
Two/one	半		Required/ Elective/		必/選修		
semester			General Education				
總學分數	3		每週上課時數		3		
Credits	3		Lecturing hours		3		
	國社院						
開課系所	College of	開課		開課班級		開課	
Eligible Class	International	年級	碩士			組別	
standing	Studies & Soc	rial + ***				2E 7/1	
	Sciences						
授課教師	沈蕙雯						
Instructor(s)	Huei-Wern Shen						
先修課程							
Prerequisites							
	面對全球化與多元化之社會變遷,青年需要具備與不同文化背景族群互			族群互動			
	交流之能力。本課程主要在於發展學生之跨文化素養,提昇文化敏感度與						
	平等包容之意識,培養多元溝通與互動的能力。課程主要透過文字教材、						
	媒體影像、參訪活動、專題計畫等設計,讓學生瞭解多元社會之意涵,充						
	實所需具備的態度及素養,以期發展跨文化互動的能力。						
課程簡介	Faced with globalization and diverse societies, young students need to have the						
Course	competence for intercultural interactions. The purpose of this course is to						
Description	develop students' intercultural competence by enhancing cultural sensitivity and			tivity and			
	awareness for equality. Through text materials, films, field visits, and project						
	activities, this course is designed to provide students with appropriate attitudes						
	and ability for intercultural interactions in the diverse society and global						
context.							
課程目標 Course Outcomes		對應系所核心能力					
		Corresponding to the Departmental Core					

1	能觀察與理解跨文化的差異 Observing and understanding intercultural	具備宏觀之國際視野與人文素養 Equipped with global vision and humanism
	differences	quality
	促進跨文化的互動與對話	具備跨文化互動與合作之能力
2	Enhancing intercultural interactions and	Having ability for intercultural interaction and
	dialogues	collaboration
3	體現與運用多元文化的價值	面對多元文化之敏感度與思考力
	Reflecting and practicing multicultural	Multicultural sensitivity and reflection for
	values	diversity

二、教學大綱

II. Course Outline

授課教師 沈蕙雯 **Instructor**(s) Huei-Wern Shen

教學進度與主題 Schedule

第一部分(約 1-6 週) 全球化與跨文化素養

- 課程介紹
- 全球化的時代
- 多元化的社會
- 跨文化素養之重要性
- 文化、多元文化、跨文化
- 文化參訪活動

第二部分(約7-12週)

文化與跨文化素養的理念與內涵

- 跨文化的理解與敏感度
- 跨文化的價值與定位
- 跨文化素養的應用
- 跨文化素養電影賞析
- 文化參訪活動

第三部分(約13-18週)

跨文化互動與實踐

- 專題計畫期中分享
- 跨文化互動之障礙
- 文化參訪活動

Section I (about weeks 1-6)

Globalization and Intercultural Competence

- Course Introduction
- Era of Globalization
- Diversity in the Society
- Importance of Intercultural Competence
- Culture, Multi-culture, and Inter-culture
- Site visit for culture experiences

Section II (about weeks 7-12)

Concepts and Context of Culture and Inter-culture

- Intercultural Understanding and Sensitivity
- Values and identifies of/among cultures
- Applying intercultural competence to different groups and settings
- Intercultural Films Discussions
- Site visit for culture experiences

Section III (about weeks 13-18)

Intercultural Interaction and Implementation

- Cultural Project Mid-term Sharing
- Barriers of Intercultural Interactions
- Site visit for culture experiences

■ 專題計畫成果分享 ■ Final project presentation						
教	教學方法 Lecturing Methodologies					
	方式 Methods		說明 Notes			
\square	講述法	以講授方法介紹重要理念之內涵				
\square	Lecture	Providing interactive lecture for concept introduction				
		以討論法來探討跨文化素養之概念與實踐				
	討論法	Using discussion methods to explore the concept and practice of				
	Group discussion	intercultural competence				
	問題解決教學		·			
	Problem					
	base learning					
\square	合作學習	以分組方式由	成員合作完成專題計畫			
\square	Cooperative learning	Group members work together to accomplish cultural projects				
	實驗/實作					
	Lab/Studio					
V	實地考察、參訪	安排文化參與	安排文化參與體驗			
\square	Field work	Cultural visit a	nd experience			
V	媒體融入教學	-				
	Media, audio, visual		以電影及短片方式結合課程內容			
mat	erials	Using movies a	and short films to demonstrate course content			
	声 形 打 砂	學生探討跨文化相關之專題,並於期末分享				
	專題研究	Students work on individual projects and present them in the end of				
	Individual project	the semester				
	其他:					
	Other:					
評	評量方法 Assessment Methodologies					
	大才 Mathada	百分比	説明 Notes			
	方式 Methods	Percentage	歌中 Notes			
\square	作業	200/				
	Assignments	20%				
	期中考					
	Midterm Exam					
	期末考					
	Final exam					
	課堂討論參與	200/				
\square	Class participation	20%				

V	出席	20%				
V	Attendances	20%				
	報告					
	Reports					
	成果展覽					
	Shows/ Exhibitions					
V	專題報告	40%				
V	Project presentation	40%				
	其他:					
	other:					
參	芳書目	Required textboo	k:			
Required and		Samovar, L. A., Porter, R. E., McDaniel, E. R., & Roy, C. S. (2016).				
Recommended		Communication between cultures (9th ed.). Boston, MA: Cengage				
Texts/Readings with		Learning.				
References						