

ENSEMBLE (I)

CONTENT

The Ensemble (II and IV) is a study of orchestral repertoire for orchestral performers. The course covers standard symphonic orchestral repertoire and is designed to give the students an overview of the standard literature, both new and older. The students prepare and study a broad body of orchestral works and present several larger and smaller performances on and off campus. In the course, a student not only raises his or her personal performance level, but also learns to collaborate with others, within their sections, and as a whole. Abundant teamwork and problem solving evolves in the rehearsal process, and all work culminates to the end result of a presentation at a concert.

GOAL

The students should obtain

- Proficiency in playing skills and cultivate the spirit of cooperation
- Experience in performing a variety of works to expand the field of music study
- Exquisite ensemble training to improve the level of music performance and musical collaboration

CURRICULUM / EXAMPLES ON REPERTOIRE

Beethoven	Symphony no. 1 – 9
Prokofiev	Romeo og Julie Suite nr. 2
Gordon Chin:	Visions of the Bridge
Haydn	Cello Concerto in C Major, Hob. VIIb/1
Mozart:	<u>Extracts from operas:</u>
	“Cosi fan tutte, K. 588
	Don Giovanni, K. 527
	Die Zauberflöte, K. 620
Tchaikovsky	Romeo and Juliet overture-fantasy
Tchaikovsky	Symphony no. 5 and 6

Brahms	Symphony no. 1 – 4
Ravel	Daphnis et Chloe Suite No. 2
J. Strauss	Die Fledermaus Overture
Mozart	Magic Flute Overture
Vughan Williams	Fantasia on “Greensleeves”
Rossini	William Tell Overture
Verdi	La forza del destino – overture