

MUM0256 (Autumn 2024) – Research Methodology of Music Interdisciplinary Studies

Prof. Nathan Seinen (seinen@ntnu.edu.tw)

Wednesdays 10:20–12:00, Graduate Institute Room V

Aims and Objectives

This seminar will introduce students to the principles of research in musicology, with an emphasis on the field of electronic music. The focus of the course is on research methods and bibliography, including techniques of information retrieval, examination of sources and secondary literature, a review of writing styles and formats and the standards of proper citation, critical discussion of scholarly articles and book chapters, and the development of professional skills in academic writing and presentation. Students will pursue their own interests as they apply their skills in the writing of an independent research paper and construction of a comprehensive annotated bibliography, which will offer their distinctive interpretation on any subject within the field.

Assessment:

Class contribution: 50%

Term paper with annotated bibliography: 50%

Contribution and assignments:

Students are expected to participate in weekly discussions of selected readings. In addition, students will search for and offer critical assessments of articles and book chapters related to their topics of interest, and submit written reports on these, which will:

- 1) Discuss the purpose and main arguments of the reading.
- 2) Assess its research methods and perspectives.
- 3) Provide a critical reflection and evaluation.

Term paper:

For the end-of-semester essay, students should choose a topic of interest as soon as possible, and then work throughout the semester to produce a research report of at least 3000 words. The content of the report should include the following items: 1) explanation of why this topic was chosen and why it is important within the field of electronic music and the discipline of musicology; 2) analysis of the literature, discussing the research that has been done on the topic in the past, and your views on future research development; 3) exploration of the ways in which the topic may be related to other scholarly disciplines; 4) a complete annotated bibliography.

Required and Recommended Texts

1. Research in Music

Bayne, Pauline Shaw. *A Guide to Library Research in Music* (Lanham, MD: Scarecrow Press, 2008)

Bellman, Jonathan. *A Short Guide to Writing About Music*, second edition (New York: Longman Press, 2006)

Booth, Wayne C, Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. FitzGerald. *The Craft of Research*, fourth edition (Chicago: University of Chicago Press, 2016)

Duckles, Vincent H. and Michael A. Keller. *Music Reference and Research Materials*, fifth edition (New York: Schirmer, 1997)

Gottlieb, Jane. *Music Library and Research Skills* (Upper Saddle River, NJ: Prentice Hall, 2009)

Holoman, D. Kern. *Writing About Music: A Style Sheet*, third edition (Berkeley: University of California Press, 2014)

Radice, Mark A. *Irvine's Writing About Music*, third edition (Portland, OR: Amadeus Press, 2003)

Sampsel, Laurie. *Music Research: A Handbook*, second edition (Oxford: Oxford University Press, 2009)

Scott, Allen. *Sourcebook for Research in Music*, third edition, Phillip D. Crabtree and Donald H. Foster (Bloomington, IN.: Indiana University Press, 2015)

Turabian, Kate. *A Manual for Writers of Research Papers, Theses, and Dissertations. Chicago Style for Students and Researchers*, ninth edition, revised by Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, William T. FitzGerald, and the University of Chicago Press Editorial Staff (Chicago: The University of Chicago Press, 2018)

Wingell, Richard. *Writing About Music: An Introductory Guide*, third edition (Englewood Cliffs, NJ: Prentice Hall, 2001)

Wingell, Richard, and Silvia Herzog. *Introduction to Research in Music* (Englewood Cliffs, NJ: Prentice Hall, 2000)

2. Electronic Music

Collins, Nick, and Julio d' Escriván (eds). *The Cambridge Companion to Electronic Music*, second edition (Cambridge: Cambridge University Press, 2017)

Collins, Nick, Margaret Schedel, and Scott Wilson. *Electronic Music* (Cambridge: Cambridge University Press, 2013)

Emmerson, Simon. *The Routledge Research Companion to Electronic Music Reaching out with Technology* (London: Routledge, 2018)

d' Escriván, Julio. *Music Technology* (Cambridge: Cambridge University Press, 2012)

Holmes, Thom. *Electronic and Experimental Music: Technology, Music, and Culture*, third edition (London: Routledge, 2008)

Holmes, Thom. *Electronic and Experimental Music: Pioneers in Technology and Composition*, third ed. (London: Routledge, 2008)

Manning, Peter. *Electronic and Computer Music*, revised and expanded edition (Oxford: Oxford University Press, 2013)

Sallis, Friedemann, Laura Zattra, and Ian Burleigh (eds). *Live Electronic Music: Composition, Performance, Study* (London: Routledge, 2017)

Taylor, Timothy. *Strange Sounds: Music, Technology and Culture* (London: Routledge, 2001)