

European Literature

Spring, 2022

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I. Course Description

This course is designed to study European literary works that have been influential in connection with three interlocking cultural images: the food, the fashion, and the city. If Eurocentricism is one of the main factors that have constituted European cultures, the image of food represents the somatic *jouissance* of the power manipulation over the others, and the image of fashion manifests the spiritual identity of the inner other. The city, built and inhabited by denizens, however, seems to be a site of absolute otherness, forever resistant to be subsumed by cosmopolitanism. Writers from 9 countries will be discussed revolving around the three images throughout the semester.

II. Required Texts

A course pack will be prepared by the instructor.

III. Classroom Policy

(1) The Percentile Distribution: (a) Presentations 30%; (b) Class Participation 30%; (c) Final Paper 40%

(2) The Presentation

(a) Two 10-minute oral presentations, and one 15-minute final presentation

(b) You are free to choose the form you think appropriate for the presentation

(3) Class Meeting

Students are required to share their responses to the required reading of the week before the instructor officially starts the lecture.

*For each day late, 5 points will be deducted from the total points of the submitted work.

IV. Tentative Schedule

1. Orientation Meeting

2. Bob Ashley: *Food and Cultural Studies* Jacques Derrida: "Eating Well"

3. Marcel Proust: *Remembrance of Things Past*

4. Italo Calvino: *Under the Jaguar Sun*
5. Umberto Eco: *The Name of the Rose*
6. Rosella Postorino: *At the Wolf's Table*
7. Ann L. Hollander: *Sex and Suits: The Evolution of Modern Dress*
8. Virginia Woolf: *Orlando*
9. James Joyce: "Nausicaa," *Ulysses*
10. Elena Ferrante: *My Brilliant Friend*
11. Patrick Süskind: *Perfume*
12. Orhan Pamuk: *Museum of Innocence*
13. Gaston Bachelard: *The Poetics of Space*
14. Stanislaus Lem: *Solaris*
15. Italo Calvino: *The Invisible City*
16. Re-capitulation